

**“SNUFF MOVIE REVIEW”**

An excerpt from *THIS BOOK HATES YOU*

by David L. Tamarin

Joe X's *Richard Speck Murders Re-Enacted* is the *Citizen Kane* of snuff films, so I had high expectations for his newest feature, *IRS Agent in Basement*. He did not let me down, and *IRS Agent* is a classic.

The IRS Agent in the title is a fairly unattractive middle-aged woman with graying hair and an ugly mole on her cheek. One of the film's many highlights was seeing a machete make the mole (and most of her face) disappear. That part of the film was very interesting, as I did not know such a large quantity of blood could come out of one's face. This was but one of many surprises in this wonderful yet hard to find snuff flick.

The lighting is excellent, Joe X clearly has training and experience, and though the quality of the film is weak, we are able to see rich shades of red when the IRS Agent is dissected before the camera. There is no sound at all in this film, which is its one weak point and the reason I am giving this a 9 not a 10 out of 10 on the Snuff Scale.

The initial rape by dogs sequence is brutal and a great way to start a film and captivate the viewer. As readers of this column know, I am a machete freak, so of course I was delighted that a machete was the instrument of death. Other instruments used in the torture sequence include hammers, boiling water, superglue, duct tape, broken glass, a tarantula, and a few others that I will not describe so as not to give away the film to the reader.

The surprise ending was what made this a classic and lifted it out of the category of a standard snuff flick. Again, I won't ruin the surprise, but let's just say the IRS Lady's mother makes a cameo that is almost too painful to watch.

For those of you that are squeamish or tend to experience nausea I would advise you to stop watching the film after she dies, because the atrocities committed against her corpse are absolutely vile. Also, if you are watching this with your family you may not want the kids to see this last part either. Viewers will have to judge for themselves whether the film maker went too far in the final post-mortem sequence. Nonetheless, it is absolutely compelling film making, snuff at its best. Joe X has delivered another classic with *IRS Agent in Basement* and I highly recommend it.

Rating: A 9 out of a possible 10.

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