

GARY SCOTT BEATTY'S

# WOUNDS

## FREE PREVIEW



56 PAGE GRAPHIC NOVEL

Amazon:

<https://www.amazon.com/gp/product/1635299861/>

Comixology:

<https://www.comixology.com/Wounds/digital-comic/510672>

# GARY SCOTT BEATTY'S WOUNDS

IS MADNESS A WAY  
TO SURVIVE THE  
ZOMBIE APOCALYPSE?

Sure, a free preview, but you will NOT be able to figure out what's going on. Not without reading the Wounds graphic novel.

A father's attempt to save his family?  
Or a sci fi story about a family in an orbiting ark?  
Or one man's descent into madness accompanied by death in a tuxedo?  
Or a fever dream by a Black Death sufferer?

Take your pick.

I always enjoy stories that force me to pay attention. The X-Files. Lost. Grant Morrison's "Invisibles." Alan Moore's "Watchmen."

Great classics, sure, but they are missing something: Zombies. "Wounds" drags the zombie genre, kicking and screaming, into new territory.

If you enjoy that "What th—?" factor in stories, pick up the "Wounds" graphic novel.

All will be explained. I promise.

— Gary Scott Beatty

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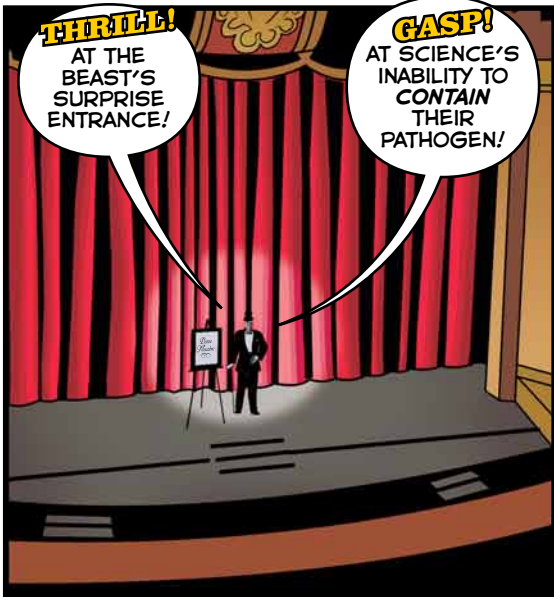
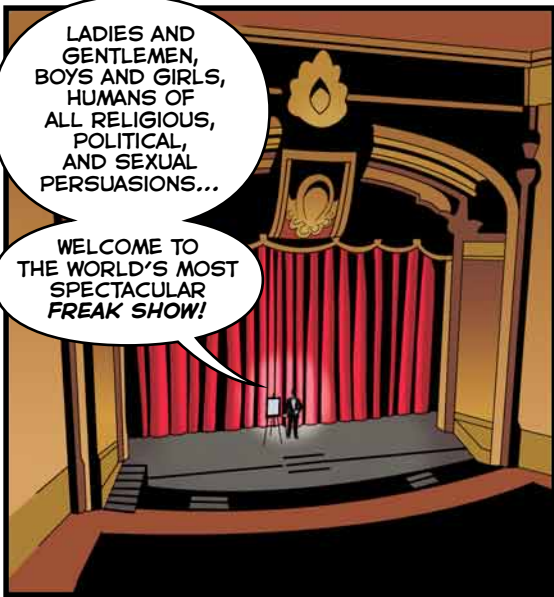




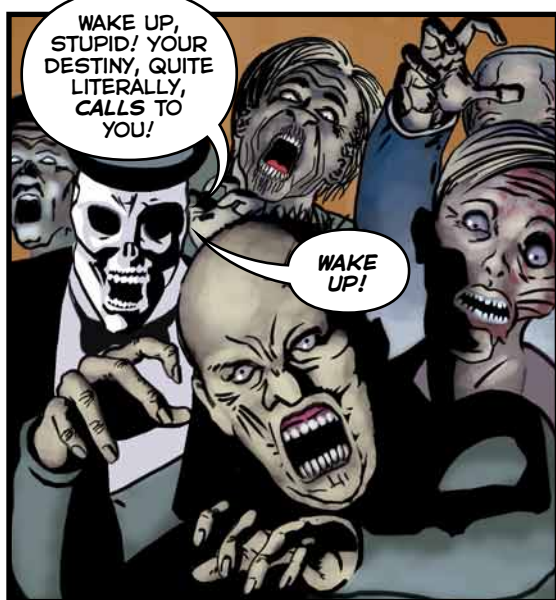
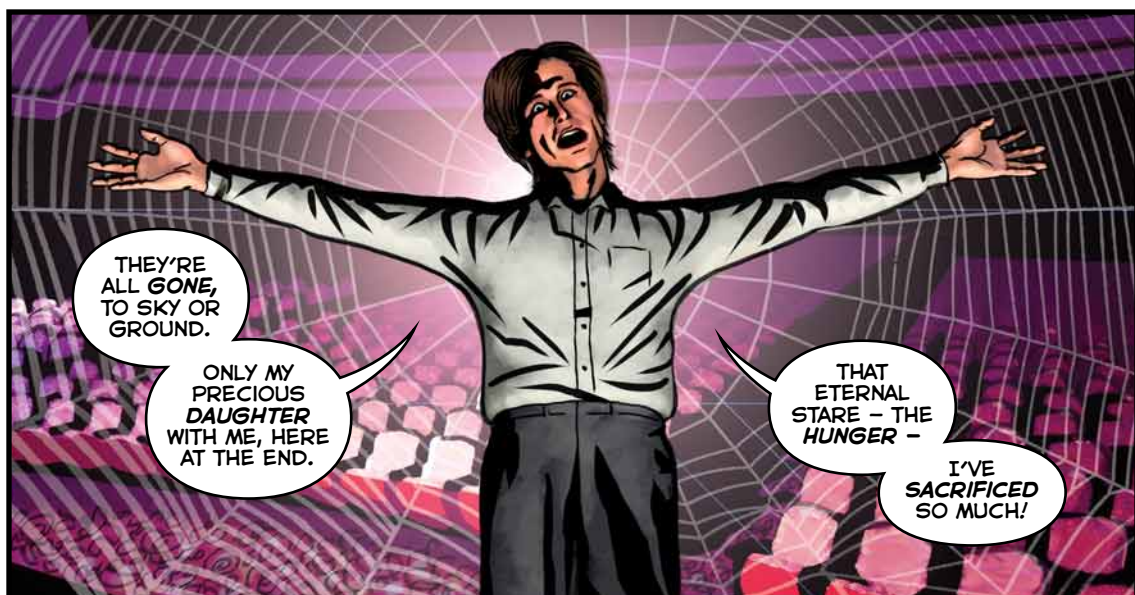














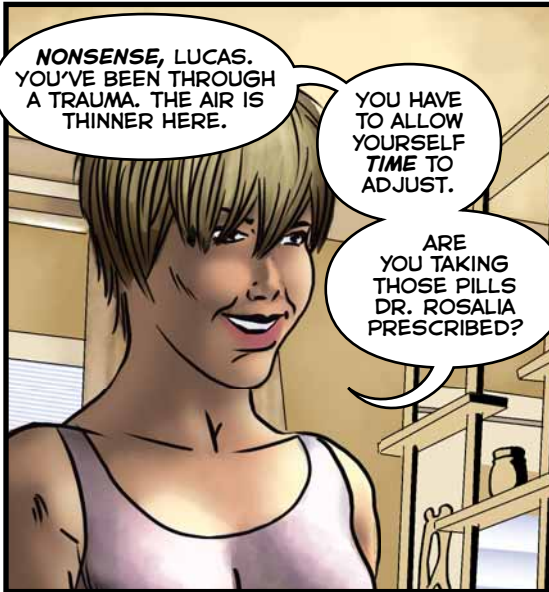
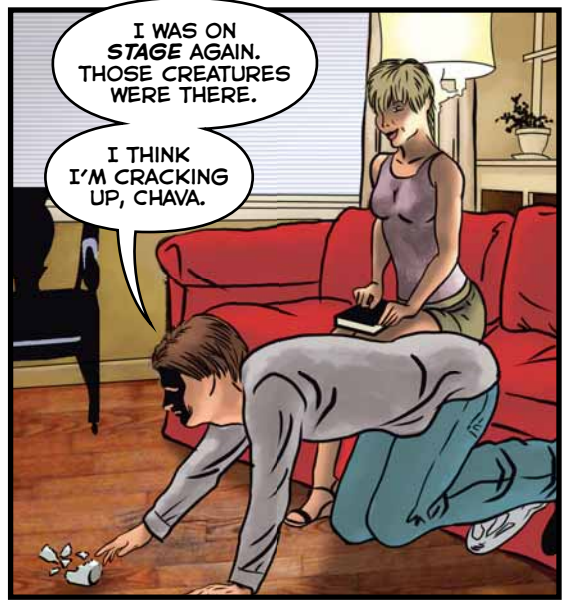


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CHAPTER ONE: NIGHTMARES













HELLO.  
LUCAS.



HELLO, SHIP.  
WHAT REPAIRS CAN  
I HELP YOU WITH  
-COUGH- TODAY?

SHIP, IS  
THERE SOMETHING  
**WRONG** WITH -  
-COUGH- WITH -



-COUGH-  
SHIP? -COUGH-  
HELLO!?

-COUGH-  
-COUGH-

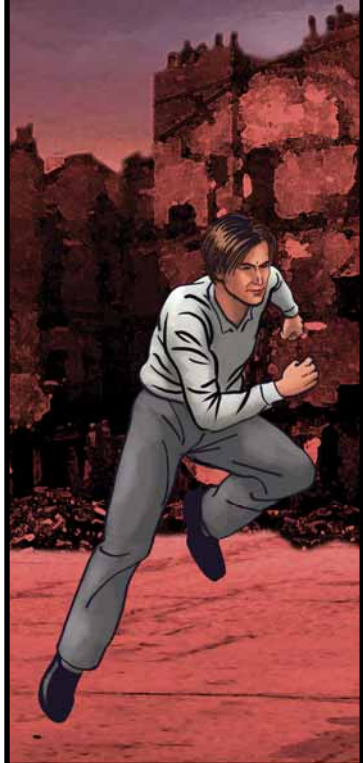








THE RUN IS LIKE IN DREAMS, WHEN YOU PUSH AND PUSH, AND DON'T SEEM TO GET ANYWHERE.



BUT THE FIRST TIME I DID THIS IT WAS THE SAME. I JUST COULDN'T REACH THEM FAST ENOUGH.



I WAS ALWAYS A STRONG RUNNER. TRACK MAN IN HIGH SCHOOL.



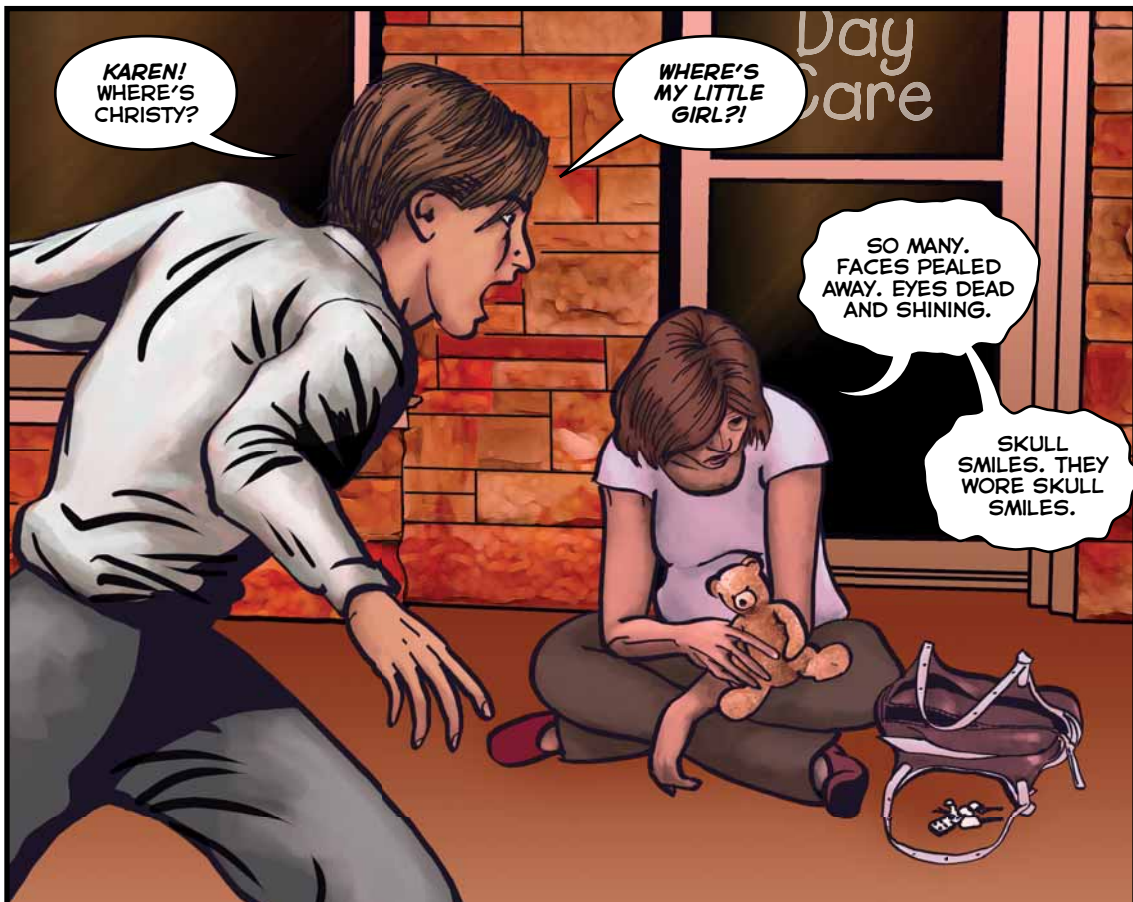
TODAY? NOT FAST ENOUGH.

KAREN!  
WHERE'S CHRISTY?

WHERE'S  
MY LITTLE  
GIRL?!

SO MANY.  
FACES PEALED  
AWAY. EYES DEAD  
AND SHINING.

SKULL  
SMILES. THEY  
WORE SKULL  
SMILES.







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ONE MAN'S DESCENT INTO MADNESS  
ACCOMPANIED BY DEATH IN A TUXEDO  
DURING THE ZOMBIE APOCALYPSE



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